

MAD WEEK



Explore Your Irish!

Registration 2018

July 15-20 @ Cedar Lane Unitarian Church, Bethesda

Registrant Name: _____
 Adult (circle) or Grade Completed: _____; Age in July 2018 _____
 Parent Name(s): _____
 Address: _____
 City/State/ZIP: _____
 Mobile Phone; _____; Email: _____
 Private Teacher Name (if any): _____; Years of Study: _____

1. Enrollment Types:

MAD Kids Camp

- Full Time: New! MAD Kids Camp** designed for kids **7-12 years** of age.....**\$450***
- Am Only: New! MAD Kids Camp** half-day (9-1 pm) for kids **7-12 years** of age.....**\$300***

MAD Week for Teens & Adults

- Full Time: AM Classes + Lunch Electives/Workshops + PM Classes; 9 am - 4 pm.....\$450***
- Part Time: AM Only - Morning Classes & Lunch Electives/Workshops; 9 am-1:30 pm.....\$300***
- Part Time: PM Only - Lunch Electives/Workshops & PM Classes 11:30 am - 4 pm.....\$300***

** A 10% Early Registration Discount is Available for Payment in Full by 2/28 - use Code HALFMAD2018 online!*

2. AM Classes (10-11:20): Check One

- Fiddle Classes:
 - Adv: Brian Conway (Combined Adult & Youth)
 - Interm:
 - Beg: Donna Long (Adult)
- Flute/Whistle Class:
 - Advanced: Larry Nugent
 - Intermediate: Laura Byrne
 - Beginning: Tina Eck
- Uilleann Pipes, (Intermediate/Advanced), Joey Arbata
- Guitar (Standard Tuning), Zan McLeod
- Tenor Banjo & Mandolin, Keith Carr
- Concertina (Interm/Adv), Gearóid Ó hAllmhuráin
- Concertina (Beg/Interm), Alex Boatright
- Bodhran (drum), Jesse Winch (AM only)
- Irish Songs & Singing, Pat Egan
- Sean-nós - Beginning (steps), Rebecca McGowan
- Sean-nós - Intermed/Adv (improv), Alicia Guinn
- Music Theory for Trad Musicians: Level 2, Peter Brice (prerequisite: Level 1)

3. PM Classes (1:30-2:50): Check One

- Fiddle Classes:
 - Adv: Brian Conway (Combined Adult & Youth)
 - Interm: Rose Flanagan (Adult); Dylan Foley (Youth)
 - Beg: Bob Spates (Adult);
- Flute/Whistle Class:
 - Advanced: Larry Nugent
 - Intermediate: Laura Byrne
 - Beginning: Tina Eck
- Uilleann Pipes, (intermed/advanced), Joey Arbata
- Guitar (DADGAD), Josh Dukes
- Tenor Banjo & Mandolin, Keith Carr
- Concertina (Interm/Adv), Gearóid Ó hAllmhuráin
- Concertina (Beg/Intermed), Alex Boatright
- Bodhran (drum), Myron Bretholz (PM only)
- Irish Piano (Intermed/Adv), Donna Long (PM only)
- Irish Songs & Singing, Pat Egan
- Old-Style Step Dance, Jackie O'Riley
- Set Dancing, Elizabeth MacDonald

4. Lunchtime Electives (11:30 a.m. - 1:30 p.m.) - Full/Half Time, Check Any

All MAD Week registrants - full time, part-time AM & part-time PM - are encouraged to participate in any or all of the following lunchtime electives and any workshops (Box 5):

- Bodhran (all levels), 12:30-1:15 p.m., Jesse Winch & Josh Dukes
- Pennywhistle for Absolute Beginners, 11:30-12:30 p.m., Karen Ashbrook
- Pennywhistle for Intermediate Players, 12:30-1:30 p.m., Karen Ashbrook
- Ceili Band Class, 11:30-12:20 p.m., Jesse Winch
- Irish Song Circle, 12:45-1:30 p.m., Eileen Estes
- Celtic Crafts with Sandy Hoar: 11:45-12:30 - *daily schedule of activities to be posted*
- Sean-nos Jigs (dance), All Levels, 12:30-1:30 p.m., Alicia Guinn
- Tap Dance, 12:30 - 1:30 p.m., Baakari Wilder
- Session Player Boot Camp - session etiquette & dynamics, tunes and sets, playing as a group, 11:30-12:30, Tuesday only

5. Workshops (11:30 a.m. - 1:30 p.m.) - Full/Half Time, Check Any

The following workshops are offered free to registrants as electives and to outside guests at tuition rates indicated.

- Workshop: Lectures by Prof. Gearóid Ó hAllmhuráin et. al. (M-Th 12:30-1:20 p.m....)\$ 75/wk
- Workshop: Introduction to Irish Language with Mike Schaeffer, (M-F) 11:30-12:30\$ 75/wk
- Workshop: Social Dances (all levels, M-F 11:30-12:30) with Elizabeth MacDonald.....\$ 75/wk
- Workshop: Piano Accordion with Danny Flynn (M-F, 12:30-1:30)\$ 75/wk
- Workshop: Button Accordion w/Billy McComiskey, (Advanced) Wed. 7/8; 10-11:30; **OR** 1:30-3.....\$ 30
- Workshop: Button Accordion w/Billy McComiskey, (Advanced) Wed. 7/8; 10-11:30 **AND** 1:30-3.....\$ 50
- Workshop: Music Theory for Trad Musicians: Level 1 (M-F, 11:30-12:30), with Peter Brice.....\$ 75/wk

6. Medical/Health Information & Safety

Safety and medical/health information questions on this registration form must be completed by parents or guardians of all CCE MAD Week registrants who are minors. This information will be maintained in strict confidence by Sandy Hoar, Physicians Assistant and CCE MAD Week staff health officer.

6a. Medical/Health Information

Any current significant medical problems, (e.g. asthma, epilepsy, migraines, diabetes) and any current medication(s). Please list any known drug allergies and any other significant allergic reactions—for example bees, peanuts, berries)

6b. Medication Administration

Parents, please indicate if your child is able to self-administer medication, for example, Advil for menstrual cramps. If there is a medication that needs to be given, or might need to be given that your child cannot administer, please include a note. We will contact you to arrange details.

7. Safety Contacts

In the event of an emergency, MAD Week staff will contact the following people by voice and text. If there is no response from the first, the second person will be called and/or sent a text message.

Name: _____; Mobile: _____

Name: _____; Mobile: _____

8. Aftercare? 4-6 p.m.

CCE MAD Week will again staff an aftercare program for registrants needing supervision between the hours of 4-6 pm each day. Please check appropriate boxes below and add the corresponding amount to your tuition for the week. Please note that children must be picked up by 6 pm or additional overtime fees will apply.

- Aftercare, 4-6 p.m. Weekly rate (M-F) = \$100
- Aftercare, Day Rate (\$25): Mon; Tue; Wed; Thu; Fri; Total days x \$25 = \$ _____

Please make note of total in **Tuition, Fees & Donations Summary** (Box 12) below.

9. Authorized Alternate Drivers for Pick-Up:
 Please indicate name and mobile phone of those people you authorize to pick up your child from MAD Week:

Name: _____; Mobile: _____

Name: _____; Mobile: _____

10. Public Concerts by Faculty Performance Artists
 Faculty performing artists will be featured in two public concerts: Sunday, 7/15 & Wednesday 7/18. Both concerts will take place at 7:30 p.m. at Cedar Lane and will be a joint-production in collaboration with the Institute of Musical Traditions. All full-time & part-time MAD Week Registrants can secure tickets at preferred rates (\$15/adult; \$10/child (<16)). Purchase your tickets at preferred rates in Box 12 below. Tickets are available to the general public at IMT's website: <http://www.imtfolk.org>

11. Financial Assistance & Scholarship Fund Support
 MAD Week is pleased to announce that funds are available from last year to help registrants in need of financial assistance. For financial aid application requirements, please check the box in section 12 of this registration form and information will be sent to you. Financial assistance is available through two scholarship funds established in 2011.

If it is within your means to support the work of CCE MAD Week, please consider making a tax deductible contribution to any of the following scholarship funds. Please make your check payable to "CCE" and designate to which fund you wish to contribute in the note field of the check. Thank you in advance for your support of CCE MAD Week through these scholarship funds!

Lisa Dale Memorial Scholarship Fund
 Gordon Todd Dale generously established this fund in loving memory of his wife, a long-time MAD Week fiddler who passed in June 2011. Passionate about life, her family, and trad Irish music, Lisa will always be with us in spirit.

Mike Rafferty Memorial Scholarship Fund
 Mike Rafferty, the legendary traditional Irish flutist from Ballinakill, East-Galway passed away September 13, 2011. Mike was teacher and mentor to many, and in 2009 received the National Heritage Fellowship "Lifetime Achievement" Award from the National Endowment for the Arts for his contribution to traditional Irish music. The O'Neill-Malcom Branch of CCE established this fund in his honor.

12. Tuition, Fees & Donation Summary Please contact me about financial assistance

Enrollment Type/Tuition Amount (Box 1) or Workshop (Box 5).....\$ _____

Aftercare (Box 8).....\$ _____

Concert Tickets, Sun. 7/15 (Box 10): ___ adult(s) (x \$15) = \$ _____; ___ children (x\$10) = \$ _____ \$ _____

Concert Tickets, Wed. 7/18 (Box 10): ___ adult(s) (x \$15) = \$ _____; ___ children (x\$10) = \$ _____ \$ _____

Tax Deductible Contribution? Please consider an additional contribution to one of the following:

1) Lisa Dale Scholarship Fund: \$ _____; 2) Mike Rafferty Scholarship Fund: \$ _____; \$ _____

3) Your donation to help MAD Week defray faculty travel expenses:..... \$ _____

Please make check payable to "CCE" and send to address in box 14.

Paid by Check; # _____; Date; _____; Amt. \$ _____

Credit Card; Type: _____; Number: _____ Expire Date: _____;

TOTAL: \$ _____

The O'Neill-Malcom Branch of CCE is a 501(c)3 non-profit organization; Fed Tax ID No. 51-0245822.

13. CCE MAD Week & MAD Kids Camp Disclaimers

REFUND - TRANSFER POLICY - To qualify for a full registration refund, a written cancellation must be received by the CCE MAD Week Registrar by close of business on May 18, 2018. For cancellations received by close of business June 15, 2018, a 50 percent (50%) refund will apply. After June 18, 2018, no refunds will be issued. Any "no-shows" will not be issued a refund. *All requests for refunds will incur a \$50.00 administrative fee per registration.*

Registrations are transferrable. Requests to transfer must be made in writing to the CCE MAD Week Director by June 15, 2018 and a separate registration form must be completed and signed by new registrant. *Cancellations for medical emergencies after the above deadlines will be considered on an individual basis and will require a physician's signed letter.*

USE OF IMAGE - CCE MAD Week, or its contractors, may photograph or videotape classes and events during CCE MAD Week. By attending CCE MAD Week, attendees understand and agree to allow their image to be used by the O'Neill-Malcom Branch of CCE in publications, on the website and in marketing or promotional materials. Images may also be shared with the media. Attendance at CCE MAD Week waives the O'Neill-Malcom Branch of CCE from liability resulting from their uses.

CANCELLATION - In the unlikely event the O'Neill-Malcom Branch of CCE finds it necessary to cancel the entire week of MAD Week, 100 percent of the registration fees paid will be refunded. The O'Neill-Malcom Branch of CCE assumes no liability for any penalty fees on transportation tickets, deposits for hotel accommodations or any other fees, charges, penalties, or other incidental costs that a registrant might incur as a consequence of this event being canceled.

14. Signature/Authorization/Indemnification:

By my signature below, I (the registrant or parent/guardian of the child/minor registrant) agree not to hold the camp staff, CCE, or Cedar Lane Unitarian Church liable for any accidental injuries sustained during camp and agree to disclaimer written above:

Signed: _____ Date: _____

Print Name: _____

To complete your registration, please sign and send this form with proper appropriate payment to:

Registrar, c/o Mitch Fanning, CCE MAD Week 2017, 9824 Rosensteel Avenue, Silver Spring, MD 20910

More info here: <http://www.ccemadweek.org> Questions? Contact Mitch; e. mitch@ccemadweek.org; m. 703.989.7369