



Explore Your Irish!

Registration 2017

July 16-21 @ Cedar Lane Unitarian Church, Bethesda

Registrant Name: _____
 Adult (circle) or Grade Completed: _____; Age in July 2017 _____
 Parent Name(s): _____
 Address: _____
 City/State/ZIP: _____
 Mobile Phone; _____; Email: _____
 Private Teacher Name (if any): _____; Years of Study: _____

1. Enrollment Types:

- Full Time:** AM Classes + Lunch Electives/Workshops + PM Classes; 10 am- 4 pm.....**\$450**
- Part Time: AM Only** - Morning Classes & Lunch Electives/Workshops; 10 am-1:30 pm.....**\$300**
- Part Time: PM Only** - Lunch Electives/Workshops & PM Classes 11:30 am - 4 pm.....**\$300**

2. AM Classes (10-11:20): Check One

- Fiddle Classes:
 - Adv: Brian Conway (Combined Adult & Youth);
 - Interm: Tony DeMarco (Adult); Dylan Foley (Youth);
 - Beg: Joe DeZarn (Adult); TBD (Youth);
 - Flute/Whistle Class:
 - Advanced: Larry Nugent
 - Intermediate: Linda Hickman
 - Beginning: Tina Eck
 - Uilleann Pipes, (Intermediate/Advanced), TBD
 - Guitar (Standard Tuning), Zan McLeod
 - Tenor Banjo, & Mandolin (Interm/Adv) Keith Carr
 - Concertina (Interm/Adv), Gearóid Ó hAllmhuráin
 - Concertina (Beg/Interm), Alex Boatright
 - Bodhran (drum), Jesse Winch (AM only)
 - Singing, Dan Milner (TBC)
 - Sean-nós - Beginner Sampler, Dunne, DeCogain et. al.
 - Sean-nós Master Class*, Kieran Jordan
- * Audition required for all Master Classes

3. PM Classes (1:30-2:50): Check One

- Fiddle Classes:
 - Adv: Tony DeMarco (Combined Youth & Adult);
 - Interm: Brian Conway (Youth); Dylan Foley (Adult);
 - Beg: Joe DeZarn (Youth); TBD (Adult);
- Flute/Whistle Class:
 - Advanced: Larry Nugent
 - Intermediate: Linda Hickman
 - beginning: Tina Eck
- Uilleann Pipes, (intermed/advanced), TBD
- Guitar (DADGAD), Josh Dukes
- Tenor Banjo & Mandolin, (Interm/Adv) Keith Carr
- Concertina (Interm/Adv), Gearóid Ó hAllmhuráin
- Concertina (Beg/Intermed), Alex Boatright
- Irish Songs & Singing, Dan Milner
- Old-Style Steps, Kevin Doyle
- Set Dancing & Battering, Pádraig McEneaney

4. Lunchtime Electives (11:30 a.m. - 1:30 p.m.) - Full/Half Time, Check Any

All MAD Week registrants - full time, part-time AM & part-time PM - are encouraged to participate in any or all of the following lunchtime electives and any workshops (Box 5):

- Bodhran - Beginning, 11:30 a.m.-12:15 p.m.; Intermediate/advanced, 12:30-1:15 p.m.
- Pennywhistle for Absolute Beginners, 11:30-12:30 p.m., Karen Ashbrook
- Pennywhistle for Intermediate Players, 12:30-1:30 p.m., Karen Ashbrook
- Ceili Band Class, 12-1 p.m., Jesse Winch
- Irish Song Circle, 12:45-1:30 p.m.,
- Celtic Crafts with Sandy Hoar: 11:45-12:30 - *daily schedule of activities to be posted*
- Crazy Kids Music & Games, 12:30-1:15, Maddy O'Neill-Dean
- Intro to Gaelic Sports - *to be confirmed; daily schedule of activities to be posted*
- Sean-nos Dance, All Levels, 12:30-1:30 p.m., Kieran Jordan
- Session Player Boot Camp -session etiquette & dynamics, tunes and sets, playing as a group, 11:30-12:30

5. Workshops (11:30 a.m. - 1:30 p.m.) - Full/Half Time, Check Any

The following workshops are offered free to registrants as electives and to outside guests at tuition rates indicated.

- Workshop: Lectures by Prof. Gearóid Ó hAllmhuráin et. al. (topics TBA) 12:30-1:30p.m.....\$ 75/wk
- Workshop: Introduction to Irish Language with Mike Schaeffer, (M-F) 11:30-12:30\$ 75/wk
- Workshop: Conversational Irish with Jennifer O'Riordan, (M-F) 12:30-1:30\$ 75/wk
- Workshop: 2-Hand Social Dances (all levels, M-F, 11:30-12:30) with Pádraig McEneaney.....\$ 75/wk
- Workshop: Tap Master Class* with Kevin Doyle, (M-F, 12:30-1:30) with Kevin Doyle.....\$ 75/wk
- Workshop: Button Accordion w/Billy McComiskey, (Advanced) Wed. 7/8; 10-11:30; **OR** 1:30-3.....\$ 30
- Workshop: Button Accordion w/Billy McComiskey, (Advanced) Wed. 7/8; 10-11:30 **AND** 1:30-3.....\$ 50
- Workshop: Music Theory for Trad Musicians - M-F 11:30-12:30. with Peter Brice.....\$ 75

6. Medical/Health Information & Safety

Safety and medical/health information questions on this registration form must be completed by parents or guardians of all CCE MAD Week registrants who are minors. This information will be maintained in strict confidence by Sandy Hoar, Physicians Assistant and CCE MAD Week staff health officer.

6a. Medical/Health Information

Any current significant medical problems, (e.g. asthma, epilepsy, migraines, diabetes) and any current medication(s). Please list any known drug allergies and any other significant allergic reactions—for example bees, peanuts, berries)

6b. Medication Administration

Parents, please indicate if your child is able to self-administer medication, for example, Advil for menstrual cramps. If there is a medication that needs to be given, or might need to be given that your child cannot administer, please include a note. We will contact you to arrange details.

7. Safety Contacts

In the event of an emergency, MAD Week staff will contact the following people by voice and text. If there is no response from the first, the second person will be called and/or sent a text message.

Name: _____; Mobile: _____

Name: _____; Mobile: _____

8. Aftercare? 4-6 p.m.

CCE MAD Week will again staff an aftercare program for registrants needing supervision between the hours of 4-6 pm each day. Please check appropriate boxes below and add the corresponding amount to your tuition for the week. *Please note that children must be picked up by 6 pm or additional overtime fees will apply.*

Aftercare, 4-6 p.m. Weekly rate (M-F) = \$100

Aftercare, Day Rate (\$25): Mon; Tue; Wed; Thu; Fri; Total days x \$25 = \$ _____

*Please make note of total in **Tuition, Fees & Donations Summary** (Box 12) below.*

9. Authorized Alternate Drivers for Pick-Up:

Please indicate name and mobile phone of those people you authorize to pick up your child from MAD Week:

Name: _____; Mobile: _____

Name: _____; Mobile: _____

10. Faculty Recitals & Public Concert

Members of CCE MAD Week faculty will be featured at recitals from 3-4 pm on Monday, Tuesday and Thursday. Parents are encouraged to join us for these free performances. Wednesday's recital will feature performances by MAD Week registrants. Faculty will also be featured in two public concerts: Sunday, 7/17 & Wednesday 7/20. Both concerts will take place at 7:30 p.m. at Cedar Lane and will be a joint-production in collaboration with the Institute of Musical Traditions. All full-time & part-time MAD Week Registrants can secure tickets at preferred rates (\$15/adult; \$10/child (<16)). Purchase your tickets at preferred rates in Box 12 below.

11. Financial Assistance & Scholarship Fund Support

MAD Week is pleased to announce that funds are available from last year to help registrants in need of financial assistance. For financial aid application requirements, please check the box in section 12 of this registration form and information will be sent to you. Financial assistance is available through two scholarship funds established in 2011.

If it is within your means to support the work of CCE MAD Week, please consider making a tax deductible contribution to any of the following scholarship funds. Please make your check payable to "CCE" and designate to which fund you wish to contribute in the note field of the check. Thank you in advance for your support of CCE MAD Week through these scholarship funds!

Lisa Dale Memorial Scholarship Fund

Gordon Todd Dale generously established this fund in loving memory of his wife, a long-time MAD Week fiddler who passed in June 2011. Passionate about life, her family, and trad Irish music, Lisa will always be with us in spirit.

Mike Rafferty Memorial Scholarship Fund

Mike Rafferty, the legendary traditional Irish flutist from Ballinakill, East-Galway passed away September 13, 2011. Mike was teacher and mentor to many, and in 2009 received the National Heritage Fellowship "Lifetime Achievement" Award from the National Endowment for the Arts for his contribution to traditional Irish music. The O'Neill-Malcom Branch of CCE established this fund in his honor.

12. Tuition, Fees & Donation Summary

Please contact me about financial assistance

Enrollment Type/Tuition Amount (Box 1) or Workshop (Box 5).....\$ _____

Aftercare (Box 8).....\$ _____

Concert Tickets, Sun. 7/17 (Box 10): ___adult(s) (x \$15) = \$ _____; ___children (x\$10) = \$ _____ \$ _____

Concert Tickets, Wed. 7/20 (Box 10): ___adult(s) (x \$15) = \$ _____; ___children (x\$10) = \$ _____ \$ _____

Tax Deductible Contribution? Please consider an additional contribution to one of the following:

1) Lisa Dale Scholarship Fund: \$ _____; 2) Mike Rafferty Scholarship Fund: \$ _____; \$ _____

3) Your donation to help MAD Week 2016 defray faculty travel expenses: \$ _____; \$ _____

The O'Neill-Malcom Branch of CCE is a 501(c)3 non-profit organization; Fed Tax ID No. 51-0245822.

Please make check payable to "CCE" and send to address in box 14.

Paid by Check; # _____; Date; _____;

Credit Card; Type: _____; Number: _____ Expire Date: _____; TOTAL: \$ _____

13. CCE MAD Week Disclaimers

REFUND - TRANSFER POLICY - To qualify for a full registration refund, a written cancellation must be received by the CCE MAD Week Registrar by close of business on May 17, 2017. For cancellations received by close of business June 17, 2017, a 50 percent (50%) refund will apply. After June 17, 2017, no refunds will be issued. Any "no-shows" will not be issued a refund. *All requests for refunds will incur a \$50.00 administrative fee per registration.*

Registrations are transferrable. Requests to transfer must be made in writing to the CCE MAD Week Director by June 17, 2017 and a separate registration form must be completed and signed by new registrant. *Cancellations for medical emergencies after the above deadlines will be considered on an individual basis and will require a physician's signed letter.*

USE OF IMAGE - CCE MAD Week, or its contractors, may photograph or videotape classes and events during CCE MAD Week. By attending CCE MAD Week, attendees understand and agree to allow their image to be used by the O'Neill-Malcom Branch of CCE in publications, on the website and in marketing or promotional materials. Images may also be shared with the media. Attendance at CCE MAD Week waives the O'Neill-Malcom Branch of CCE from liability resulting from their uses.

CANCELLATION - In the unlikely event the O'Neill-Malcom Branch of CCE finds it necessary to cancel the entire week of MAD Week, 100 percent of the registration fees paid will be refunded. The O'Neill-Malcom Branch of CCE assumes no liability for any penalty fees on transportation tickets, deposits for hotel accommodations or any other fees, charges, penalties, or other incidental costs that a registrant might incur as a consequence of this event being canceled.

14. Signature/Authorization/Indemnification:

By my signature below, I (the registrant or parent/guardian of the child/minor registrant) agree not to hold the camp staff, CCE, or Cedar Lane Unitarian Church liable for any accidental injuries sustained during camp and agree to disclaimer written above:

Signed: _____ Date: _____

Print Name: _____

To complete your registration, please sign and send this form with proper appropriate payment to:

Registrar, c/o Mitch Fanning, CCE MAD Week 2017, 9824 Rosensteel Avenue, Silver Spring, MD 20910

Questions? Contact Mitch; e. mitch@ccemadweek.org; m. 703.989.7369;

More information here: <http://www.ccemadweek.org>